

Mar 5th, 12:00 AM - 12:00 AM

Symposium Program

Sue Taylor
Portland State University

Nora Beck
Lewis and Clark College

Prudence F. Roberts
Portland Community College

Patricia A. Schechter
Portland State University, schechp@pdx.edu

Namita Gupta Wiggers

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Acknowledgments

Helzer Art Gallery, Portland Community College, Rock Creek
Lewis & Clark College
Lori Bookstein Gallery, New York
Oregon Jewish Museum and Center for Holocaust Education
Rosemarie Beck Foundation, New York

at Portland State University

College of the Arts
College of Liberal Arts and Sciences
Department of History
Educational Activities Speakers Board
Friends of History
The Harold Schnitzer Family Program in Judaic Studies
Office of Academic Innovation
Portland Center for Public Humanities
School of Art + Design
School of Theater + Film

special thanks to

Dean Wm. Robert Bucker



Symposium

Lincoln Hall Studio Theater
5 March 2015



PROGRAM

10 a.m. to Noon - Genre and Medium in Beck

Moderator - Sue Taylor, Professor of Art History, PSU

"The Greenest Meadow of a Minuet"

Nora Beck

James W. Rogers Professor of Music, Lewis & Clark College

Drawing and Drama

Prudence F. Roberts

Curator, Helzer Art Gallery, PCC Rock Creek

Antigone, Beck, and a Lesbian New Yorker

Jamie P. Ross

Assistant Professor of Women, Gender and Sexuality Studies, PSU

A Painter and Her Poet: Rosemarie Beck and Marcia Nardi

Patricia A. Schechter

Professor of History, PSU

Noon – Exhibit tours in Broadway Lobby Gallery

History students Tabitha Hilweh and Jenna Barganski

1:30 - 3:30 p.m. - Literary Themes in Beck

Moderator - Patricia Schechter

Unmentionables: A Highly Unusual Grandmother

Doria A.P. Hughes

Archivist, Rosemarie Beck Foundation

Poetry by Marcia Nardi

read by MFA students Aaron Giesa, Ryan Mills, and Erin Perry

John Beer, Assistant Professor of English, PSU

Selections from Shakespeare, Sophocles, Yeats

read by Talon Bigelow, Michelle Kopper Seymour, and Lexie Quandt

Karin Magaldi, Professor of Theater, PSU

5 p.m. - Exhibit tours in Broadway Lobby Gallery

6 p.m. - Reception

Broadway Lobby Gallery

Portland State University String Quartet

directed by Professor Hamilton Cheifetz

7 p.m. - Keynote Address

Lincoln Hall, room 75

Rosemarie Beck's Multiple Identities:

A Woman, Jew, and Artist in Post-War New York

Samantha Baskind

Professor of Art History, Cleveland State University

The Sarah Glasgow Cogan Endowed Lecture in Judaic Studies

Rosemarie Beck (1923-2003) was a versatile and highly accomplished artist as well as a trained violinist. She grew up in New York City and attended Oberlin College, where she graduated with a degree in Art History in 1946. Her prolific forty-year career invites an examination of the sexual politics of the post-war avant-garde, an exploration of the influence of music and literature on painting, and reflection on issues facing women in the arts.

Beck made her name as a painter in Manhattan during the 1950s, the heyday of the New York School, with which she was affiliated. She pursued an independent artistic vision, moving from non-objective to figurative painting when Abstract Expressionism was at the height of its acclaim. At mid-career, she adapted her painterly techniques to tapestry-like embroideries which often featured classical themes. As an artist, she was the primary wage-earner for her family, which included her husband, the writer Robert Phelps, and their son, Roger. This exhibit and symposium present Rosemarie Beck's work to Pacific Northwest audiences for the first time.